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1903
Feb. 16
L. H. E.

CATALOGUE

OF

ANCIENT & MODERN PICTURES

OF

JAMES FENTON, ESQ.

[Deceased, late of Dutton Manor, Longridge, Preston

(Sold by Order of the Executors);

ALSO

OLD PICTURES

THE PROPERTY OF A GENTLEMAN

[= DOWN (H. G.)] ; etc.

AND FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES :

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

9 KING STREET, ST. JAMES'S SQUARE

On **MONDAY, FEBRUARY 16, 1903**

AT ONE O'CLOCK PRECISELY



May be viewed the Friday and Saturday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices,
8 King Street, St. James's Square, S. W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, FEBRUARY 16, 1903,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
JAMES FENTON, Esq., deceased, late of Dutton
Manor, Longridge, Preston.*

MODERN PICTURES.

COOKE.

- 20
1 DUTCH DRAINING MILL AT NIEUWER-SLUIS, NEAR UTRECHT
17½ in. by 24 in.

A. L. EGG, R.A.

- 13
2 CROMWELL IN HIS TENT BEFORE THE BATTLE OF NASEBY
15½ in. by 19½ in.

W. ETTY, R.A.

- 8
3 VENUS WITH CUPID AND PSYCHE
11½ in. by 8½ in.

H. FANTIN, 1866.

- 235 4 FRUIT, FLOWERS AND STILL LIFE ON A TABLE
23 in. by 28 in.

ALEX. FRASER, R.S.A.

- 10 5 ROBINSON CRUSOE AND FRIDAY IN THE CAVE
15½ in. by 22 in.

W. P. FRITH, R.A., 1889.

- 26 6 THE NEW FROCK

"Vanitas vanitatum, omnia vanitas"

36 in. by 28 in.

Exhibited at the Royal Academy, 1889

F. GOODALL, R.A.

- 10 7 THE ROAD TO MECCA
8 in. by 21½ in.

A. JOHNSTON.

- 3 8 MIDDAY REST
24 in. by 30 in.

A. JOHNSTON.

- 4½ 9 THE BIRD-SCARER
24 in. by 30 in.

SIR E. LANDSEER, R.A.

- 17 10 DEERHOUND AND DEAD HIND
9½ in. by 13½ in.

SIR E. LANDSEER, R.A.

- 30 11 A LION AND DEAD FAWN
10½ in. by 12 in.

Mansie

Sampson

do

Shepherd

Parson

Strong

Mitchell

Surrey

C. R. LESLIE, R.A.

12 MAY-DAY IN THE TIME OF QUEEN ELIZABETH

18 in. by $23\frac{1}{2}$ in.

W. LINNELL, 1860.

35 13 A WOODY LANDSCAPE, with peasants, donkey, and dog

$20\frac{1}{2}$ in. by 30 in.

W. LINNELL, 1860.

41 14 A LANDSCAPE, with peasants, cattle, and sheep on a road

$20\frac{1}{2}$ in. by $26\frac{1}{2}$ in.

H. MOORE, R.A., 1877-78.

2 15 THE LAST OF THE LIGHT

28 in. by 56 in.

H. MOORE, R.A., 1878.

16 BARLEY HARVEST: Turning the Sheaves

12 in. by 26 in.

J. W. OAKES, A.R.A.

17 A RIVER SCENE, with waterfall, in the Isle of Man

$11\frac{1}{2}$ in. by 17 in.

J. PHILLIP, R.A.

4 18 SPANISH PEASANTS

$13\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

J. B. PYNE, 1867.

26 19 CASTELLO GANDOLFO: Summer Palace of the Pope

15 in. by 21 in.

J. SANT, R.A.

20 A FAIR STUDENT

30 in. by 25 in.

T. STOTHARD, R.A.

21 JOHN GILPIN

7 in. by 21 in.

T. STOTHARD, R.A.

22 A VILLAGE DANCE

On panel—17 in. by 22 in.

SIR E. A. WATERLOW, R.A., 1874.

23 OUTSIDERS

7 in. by 5 in.

T. WEBSTER, R.A., 1840.

24 THE YOUNG FISHERMAN

On panel—24 in. by 20 in.

EARLY ENGLISH SCHOOL.

W. HOGARTH.

25 MODERN MIDNIGHT CONVERSATION

A 23½ in. by 28 in.

HOPPNER.

26 A GLEANER

17 in. by 13 in.

MORLAND.

27 A COTTAGE, with figures

13 in. by 16 in.

SIR J. REYNOLDS, P.R.A.

- 20 28 PORTRAIT OF MRS. GWYN, in white dress trimmed with fur
30 in. by 25 in.

SIR J. REYNOLDS, P.R.A.

- 40 29 PORTRAIT OF SIR ROBERT FLETCHER, in military uniform
Oval—29 in. by 23 in.

SIR J. REYNOLDS, P.R.A.

- 0 30 PORTRAIT OF MISS RIDGE, with blue ribbon in her hair
18 in. by 13½ in.

REYNOLDS.

- 307- 31 A CHILD WITH A DOG
23 in. by 19 in.

OLD PICTURES.

ALDEGREVER.

- 6 32 PORTRAITS OF THE ARTIST AND HIS WIFE, in rich dresses,
with fur—a pair 2
On panel—23 in. by 16½ in.

L. BACKHUYSEN.

- 1/2 33 SHIPPING IN A STORM
35 in. by 51 in.

L. BACKHUYSEN.

- 57- 34 A COAST SCENE, with tower and shipping
17 in. by 24 in.

B. VAN BASSEN.

35 DIVES AND LAZARUS

On panel—19½ in. by 26 in.

D. VAN BERGEN.

36 A LANDSCAPE, with peasants and animals

15 in. by 19 in.

F. BOL.

37 HEAD OF A MAN, with red cap

33 in. by 25 in.

R. BRAKENBURG.

38 THE OYSTER-PARTY; and THE TEA-PARTY—a pair

15 in. by 18½ in.

P. BREUGHEL.

39 A RIVER SCENE, with boats and figures

On copper—7 in. by 10 in.

P. BREUGHEL.

40 A RIVER SCENE, with carts and figures

On copper—9 in. by 12½ in.

CONEGLIANO.

41 THE MADONNA AND CHILD

On panel—9½ in. by 8 in.

B. DENNER.

42 HEAD OF AN OLD MAN

On panel—22 in. by 18 in.

Lefordt

Polak 78

S. J. Smith

Salvoe de 2

S. J. Smith

Sauford

Jones

S. J. Smith

CARLO DOLCI.

- 43 THE ASSUMPTION OF THE VIRGIN
49 in. by 40 in.

DUTCH SCHOOL.

- 44 A RIVER SCENE: Moonlight
On panel—10½ in. by 13½ in.

JAN EKELS, 1772.

- 45 THE GREAT SQUARE AT AMSTERDAM, with the Royal Palace
and Weigh House
On panel—19 in. by 23 in.

A. VAN EVERDINGEN.

- 46 A SEA PIECE, with fishing-boats in a breeze
34 in. by 50 in.

J. FYT.

- 47 DEAD GAME
29 in. by 24 in.

S. GESSNER.

- 48 A VIEW ON THE RHINE, with buildings and figures
On panel—8½ in. by 11 in.

GIOTTO.

- 49 THE VIRGIN; and THE ANGEL OF THE ANNUNCIATION—a pair
On panel—23 in. by 14 in. 2

J. VAN GOYEN.

- 50 A RIVER SCENE, with boats and figures
On panel—13 in. by 19½ in.

GUARDI.

20

- 51 SAN GIORGIO MAGGIORE, VENICE, with boats
18 in. by 27 in.

Bauer

D. DE HAAN.

42

- 52 SPORTSMEN AND DOGS AT A FOUNTAIN
20 in. by 25 in.

Cohen

J. HACKAERT.

65-

- 53 AN ITALIAN LANDSCAPE, with travelling peasants
On panel—12½ in. by 18 in.

Hathorn

DIRK HALS.

42

- 54 CAVALIERS AND LADY CAROUSING
On panel—15 in. by 21 in.

(over 9 in)

Cohen

HALS.

14

- 55 HEAD OF A YOUTH, with white collar
On panel—20 in. by 15 in.

(over 15 in)

Wall

MAES.

100

- 56 AN OLD MAN CUTTING A QUILL
On panel—10 in. by 9 in.

(over 10 in)

Wick

MEMLING.

S. 7. 5 in

46

- 57 A TRIPTYCH, with The Adoration of the Magi; The Nativity;
and The Flight into Egypt, on the wings—on panel

MIERIS.

8

- 58 A BOY AT A WINDOW BLOWING BUBBLES
On panel—10 in. by 7 in.

DeFord

MIERIS.

59 A MAN AND WOMAN AT A WINDOW

On panel—9 in. by 6 in.

Parsons

K. MOLENAER.

60 BUILDINGS ON A FROZEN RIVER, with skaters

21 in. by 17 in.

Buck

VAN DER NEER.

61 A RIVER SCENE: MOONLIGHT

13 in. by 18 in.

Schroeder

C. NETSCHER.

62 PORTRAITS OF A LADY; and A GENTLEMAN—a pair

Oval—19½ in. by 16 in.

Bower

2

J. VAN OS.

63 FLOWERS AND BIRD'S-NEST

On panel—17 in. by 13 in.

Wallis

OSTADE.

64 A WINTER LANDSCAPE, with sportsman, and figures skating

16½ in. by 21 in.

Gibson

OSTADE.

65 AN INTERIOR, 'with peasants smoking and drinking

On panel—16½ in. by 14½ in.

Parsons

OSTADE.

66 INTERIOR, with figures carousing

On panel—15½ in. by 21 in.

Schroeder

OSTADE.

12 67 A TOPER WITH A JUG

On panel—9½ in. by 8½ in.

4 C. POELEMBURG.

68 NYMPHS BATHING

On copper—10 in. by 13 in.

24 REMBRANDT.

69 PORTRAIT OF THE ARTIST

32 in. by 25 in.
(Portrait of Rembrandt)

30 RUBENS.

70 MERCURY AND ARGUS

34 in. by 54 in.
(Mercury and Argus)

71 RUBENS.

DAVID AND ABIGAIL

On panel—16½ in. by 22 in.

72 E. SIRANI.

THE VIRGIN ADORING THE INFANT SAVIOUR

35½ in. by 40 in.

13 D. TENIERS.

73 A PEASANT CARRYING A POLE

On panel—8 in. by 6½ in.

27 D. TENIERS.

74 A LANDSCAPE, with cottage and peasants

On panel—7 in. by 9 in.

Hofan

Howard

S. 7. Sm

do

Deford

S. 7 Sm

Schroed

S. 7. Ken

TENIERS.

75 THE DENTIST

On panel—9 in. by 11½ in.

VAN DYCK.

76 PORTRAIT OF CORNELIUS VAN HAARLEM—grisaille

On panel—10 in. by 7½ in.

VAN DYCK.

77 HEAD OF A MONK

Oval—21½ in. by 17½ in.

VAN DYCK.

78 HEAD OF A MAN

20½ in. by 16 in.

W. VAN DE VELDE.

79 A NAVAL ENGAGEMENT

30 in. by 36 in.

VAN DE VELDE.

80 A CALM, with a sloop saluting, fishing-boats and figures

32 in. by 37 in.

VAN DE VELDE.

81 A FROZEN RIVER SCENE, with skaters

On panel—12½ in. by 17 in.

DE VRIES.

82 A WOODY LANDSCAPE, with peasants

On panel—16 in. by 13 in.

Harman

regalt

S. J. Kunt

Schroeder

S. J. Smith

Schroeder

S. J. Kunt

B. J. Kunt

J. B. WEENIX.

- 30 83 DUCKS AND OTHER BIRDS, WITH HERBAGE AND BUTTERFLIES
49 in. by 50 in.

A. VAN DER WERFF.

- 20 84 A LADY, in white dress, with blue robe
21 in. by 17½ in.

DE WITTE.

- 18 85 INTERIOR OF A CHURCH, with figures
39 in. by 35 in.

T. WYCK.

- 6 86 A SEA PORT, with shipping, figures and animals
On panel—19 in. by 25 in.

DIFFERENT PROPERTIES.

DRAWING.

FRENCH SCHOOL.

- 8 87 A MUSICIAN
Oval—28 in. by 22 in.

PICTURES.

WOUVERMAN.

- 7 88 A CAVALIER AND FIGURES BY A COTTAGE
25 in. by 24 in.

KNELLER.

- 89 A LADY, in blue dress, with a negro page
45 in. by 40 in.

BREUGHEL.

- 90 THE GARDEN OF EDEN
On panel—27 in. by 40 in.

EARLY ENGLISH.

- 91 PORTRAIT OF MRS. WAYLES, in white dress
36 in. by 27½ in.

SIR P. LELY.

- 92 PORTRAIT OF A LADY, in blue dress, holding an urn
50 in. by 40 in.

DUTCH SCHOOL.

- 93 A GENTLEMAN, in Roman dress
50 in. by 40 in.

A. D.

- 94 A BALLAD-SELLER
26 in. by 20 in.

DUTCH SCHOOL.

- 95 BLOWING BUBBLES
On panel—14½ in. by 11½ in.

G. ROMNEY (AFTER).

- 96 LADY HAMILTON
Oval—23 in. by 20 in.

Mrs. Hill

Deford

Pickering

S. J. Smith

Deford

Parrons

Howard

Bower

CANALETTO.

- 97 SAN GIORGIO MAGGIORE, VENICE—*unframed*
21 in. by 32 in.

KNELLER.

- 98 PORTRAIT OF A GENTLEMAN, in blue dress, with brown robe
48 in. by 40 in.

EARLY ENGLISH.

- 99 A LADY, in blue dress, holding a piece of music
50 in. by 40 in.

WYNANTS.

- 100 A LANDSCAPE, with figures on a road
14 in. by 17½ in.

K. MOLENAER.

- 101 BUILDINGS ON A RIVER, with figures angling
16½ in. by 13 in.

GAINSBOROUGH.

- 102 A LADY, in white dress, with powdered hair
24 in. by 19½ in.

ROTHWELL.

- 103 HEAD OF A YOUNG LADY, in red dress
Oval—23 in. by 18½ in.

ORIZONTE.

- 104 SEAPORTS, with buildings, boats, figures and animals—a pair
38 in. by 32 in.

CASTIGLIONE.

- 105 STUDIES OF ANIMALS
21 in. by 20 in.

SIR J. REYNOLDS.

- 106 PORTRAIT OF A LADY, seated, with a dove
36 in. by 28 in.

SYNDERS.

- 107 DOG ATTACKING A HERON
51 in. by 41 in.

DUTCH SCHOOL.

- 108 A FROZEN RIVER SCENE, with skaters: Winter
On panel—14 in. by 18½ in.

D. TENIERS.

- 109 BOORS PLAYING SKITTLES
On panel—16 in. by 18 in.

REYNOLDS.

- 110 ROBINETTA
10 in. by 8½ in.

J. BARNEY, 1787.

- 111 HERCULES AND OMPHALE; and ANDROMACHE MOURNING OVER
THE ARMOUR OF HECTOR—a pair 2
Oval—11½ in. by 9½ in.

EARLY ENGLISH SCHOOL.

- 112 MRS. SIDDONS, in white dress
28 in. by 23 in.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

BEECHEY.

- 512 113 CAPTAIN HARDY, in blue coat
29½ in. by 24½ in.

Sykes

COSWAY.

- 237- 114 HEAD OF A LADY, in white dress
16½ in. by 15 in.

Sampson

F. COTES, R.A.

- 312 115 MRS. BATES, in blue dress
12 in. by 9½ in.

Bailey

DUTCH SCHOOL.

- 3 116 HEAD OF A MAN, with large white collar
On panel—6½ in. by 6 in.

Strelitzky

GAINSBOROUGH.

- 912 117 PAUL SANDBY, R.A., in yellow coat, holding a crayon
29½ in. by 24 in.

Savoy

HALS.

- 118 HEAD OF A SCRIBE, with ruff
On copper—10 in. by 9½ in.

S. T. Smith

G. HONTHORST.

- 119 THE MADONNA AND CHILD WITH AN ANGEL
 37 in. by 33 in.

Thompson

T. MURRAY.

- 120 PORTRAITS OF A LADY; and A GENTLEMAN, in blue dresses
 —a pair 2
 29 in. by 24 in.

Baker

T. MURRAY.

- 121 PORTRAITS OF A LADY, in blue dress, with a hat; and A
 GENTLEMAN, in red coat—a pair 2
 29 in. by 24 in.

C. Smith

RAEBURN.

- 122 A CHILD WITH A DOG
 29 in. by 24 in.

Sampson

ROMNEY.

- 123 A LADY, in white dress
 23 in. by 19 in.

Baker

RUYSDAEL.

- 124 A RIVER SCENE, with windmill
On panel—11 in. by 15 in.

do

LORENZO DI TOLEDO.

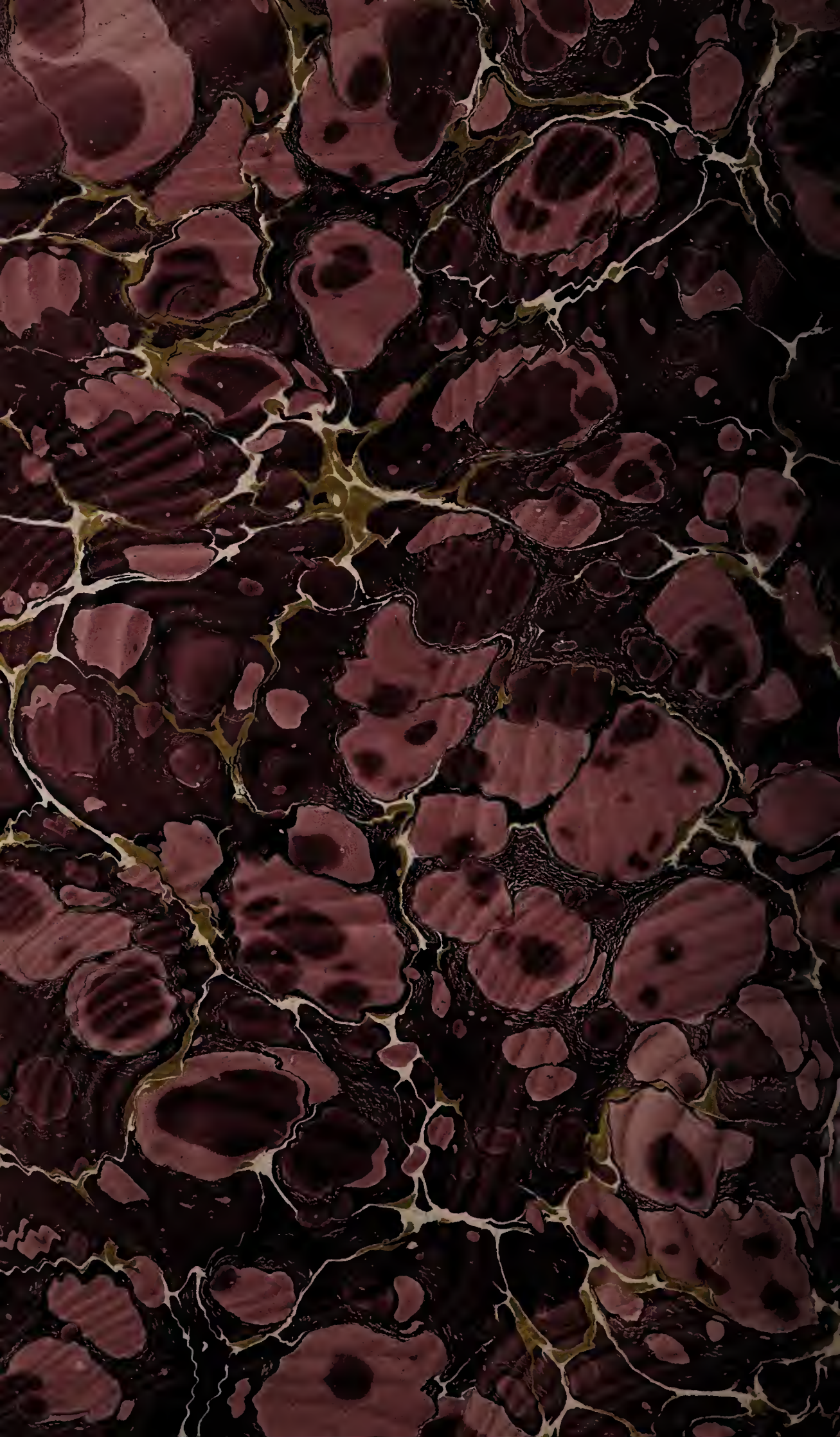
125 A VENETIAN LADY, in crimson dress, holding a fan
46 in. by 35 in.

WATTEAU.

126 A FÊTE CHAMPÊTRE
29 in. by 24 in.

FINIS





A SURPRISE AT CHRISTIE'S.

Frequenters of the famous rooms in King-street do not associate Mondays with important sales of pictures or drawings, and rarely does a single lot reach £100 on that day. Yesterday, however, a surprise was in store. A miscellaneous sale had been in progress about twenty minutes—the chief picture sold being C. Belkin's "Fair, in a Dutch Town," 75gs (Lawrie and Co.)—when a set of twelve illustrations in charcoal and wash, by Fragonard, came up. Despite the great reputation of the Frenchman (Mr. Pierpont Morgan recently paid an enormous sum for a series of his pictures), not much was expected to be reached by these sketches, and the bidding began humbly enough at one guinea. Mr. C. Bernard and Mr. Eyles then suddenly developed the keenest desire for possession, and to the amazement of the company the arithmetical progression of the bids increased in tens and hundreds, until the first-named won at 1.850zs.

"Telegraph" May 24/03

2618-166 Remb 18th

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